Kate Barton

Santa Claus Productions Limited

MEMORANDUM

TO: ALL MEMBERS OF THE "SANTA CLAUS" CREW

FROM: JANE DIXIE

DATE: TUESDAY 4th SEPTEMBER, 1984

RE: SCRIPT REVISIONS

Please find attached another set of revised pages to be incorporated into your script. The usual markings in the margin apply:-

+++	Addition
***	Alteration
///	Deletion

PLEASE NOTE THAT THE NAME OF JOHN TANZER HAS NOW BEEN CHANGED TO ERIC TOWZER. Please alter your scripts to this effect.

The new white page 101A has no amendments; it was necessary to continue on to a new page since there have been two short scenes added at the bottom of page 101.

There are also no amendments on the new white page 109A; again, it was necessary to go on to a continuation page as SANTA CLAUS' speech on page 109 has been greatly lengthened.

Thank you.

Jane.

S. JANE DIXIE

att:

PLEASE NOTE: ON YOUR BLUE PAGE 30 WHICH WAS ISSUED ON 7/8/84 THE SECOND DIALOGUE IN THE MIDDLE OF THE PAGE WHICH AT PRESENT IS WRITTEN AS A GOOBLER SPEECH IS IN FACT A DIALOGUE TO BE SPOKEN BY GOBBER (as qualified by the description "the elf who sewed the outfit"). PLEASE AMEND YOUR SCRIPTS ACCORDINGLY.

SJD

Kate Baeta

Santa Claus Productions Limited

MEMORANDUM

TO: ALL MEMBERS OF THE "SANTA CLAUS" UNIT

FROM: JANE DIXIE

DATE: TUESDAY 18th SEPTEMBER, 1984

RE: SCRIPT CHANGES

Following the latest batch of script changes that David Newman has given to me please find attached the corresponding revised pages to be incorporated into your scripts.

The usual margin signs apply:-

+++ - Additions
*** - Alterations
/// - Deletions (of which there are none in this lot!)

Of the three new white pages attached, pages 81A and 90A have no actual alterations on them from previously, they are just necessary since there have been additions on pages 81 and 90 respectively. Page 112A does contain two extra pieces of dialogue to the end of scene 369, currently ending on page 112.

Thank you.

Jane

S. JANE DIXIE

atts.

Kate Carter

Santa Claus Productions Limited

MEMORANDUM

TO: ALL MEMBERS OF THE "SANTA CLAUS" UNIT

FROM: JANE DIXIE

DATE: THURSDAY 20th SEPTEMBER, 1984

RE: REVISED SCENE 258

Please find attached pages 72 to 75A inclusive. These incorporate the revised dialogue between PATCH and B.Z. which starts at the bottom of page 72, as indicated by ***. There are no other markings on pages 73 to 75A since the whole dialogue has been revised.

I am told by David Newman that there should be no more script alterations now - hopefully!

Jane

S. JANE DIXIE

atts.

MEMORANDUM

To: ALL SCRIPT HOLDERS

From: BOB SIMMONDS

Date: 17th October, 1984

Re: SCRIPT

The following scenes have been deleted:

55, 59, 70, 123, 132, 144, 145, 161A, 180, 254

New pages will be issued shortly revising scenes:

125, 130, 131, 140, 141, 142, 143, 168, 246, 256, 257

The following scenes will now be played at night:

140, 141, 142, 143

Kate Barton

Santa Claus Productions Limited

MEMORANDUM

TO: ALL MEMBERS OF THE "SANTA CLAUS" CREW

FROM: JANE DIXIE

DATE: FRIDAY 26th OCTOBER, 1984

RE: SCRIPT ALTERATIONS.

Please find attached two more pages, numbers 71 and 71A (new page) which show the addition to scene 257. Hopefully, these will be the last script alterations to be sent out.

Please make an alteration on PAGE 106: SCENE 351 should be deleted.

Thank you.

Jane

S. JANE DIXIE

atts.

Kate Barton

Santa Claus Productions Limited

MEMORANDUM

TO: ALL SCRIPT HOLDERS

FROM: JANE DIXIE

DATE: TUESDAY 30th OCTOBER, 1984

RE: SCRIPT ALTERATIONS

I know I've said it before, but David Newman assures me that these last alterations attached herewith ARE the last....

The alterations or additional dialogue are marked as usual in the margin. The pink page 90A does not have any alterations, but the additional dialogue on page 90 has forced the bottom of the old page 90 over onto page 90A.

Confused?

Jane

S. JANE DIXIE

atts.

257

257 INT. EXECUTIVE SUITE - OUTER OFFICE - DAY ///

The outer-office, with mahogany doors leading to B.Z.'s inner sanctum. Seated at the desk is a dour looking woman with a permanent nervous twitch from years of being bullied-- his private secretary, MISS ABRUZZI. She is talking on the phone as the scene begins.

MISS ABRUZZI
No, he isn't here! He's on his way back from Washington...No, you can't set up an interview...No, he won't return your call. ...No,... read my lips: N, period, O, period. No.

She hangs up, looking harrassed, as the door bursts open and B.Z. enters, still bristling with anger and annoyance. As he sweeps through heading for his own office:

B.Z.
Miss Abruzzi!

MISS ABRUZZI
Yes, B.Z.?

B.Z.
No calls! No visitors! No nothing!

He enters his office, slams the door behind him so hard the pictures on the walls sway.

258

258 INT. B.Z.'S OFFICE - DAY

A richly appointed, wood-panelled office. On one wall, in addition to photos and trophies and plaques, etc, are shelves of the best-selling toys in the company's catalogue-- including the notorious flammable doll and the infamous stuffed Panda.

B.Z.'S desk is extra-large, up on a platform so that anybody who sits across from him is considerably lower than the boss. The well-known Mussolini School of interior decoration. As he enters the room, the big leather swivel chair behind his desk has its back facing the room. Suddenly the clear, near voice of PATCH is heard:

PATCH
Keeping Banker's hours, eh? I thought you'd never get here.

The leather chair swivels around. There, smiling confidently, putting his feet up on the desk, is PATCH en pleine forme.

REACTION, B.Z.-- Startled.

B.Z.
Who the hell--
(hollers)
Miss Abruzzi!!

He rushes toward the intercom to signal his secretary:

PATCH
(ultra-casual)
Don't bother with that. If anybody comes in, I'll just vanish.

B.Z.
(?????)
You'll what???

CONTD
PAGE
72

We now notice that B.Z. in honour of the occasion wears a patchwork pattern shirt with his usual dark grey suit.

A REPORTER
Where do you come from?

PATCH
Top of the world.

B.Z.
(expansively)
That's how we all feel today!

A SECOND REPORTER
Do you work for this company?

PATCH
Currently I'm elf-employed.

A WOMAN REPORTER
Who did your outfit?

PATCH
Um...Goober, actually. He's head of the sewing department.

THE WOMAN REPORTER
(perservering)
Goober? Is that a designer label?

B.Z.
(knows a good idea when he hears one)
We're investigating a tie-in with a major sportswear manufacturer.

SECOND REPORTER
What's in those lollipops?

B.Z.
(quickly, defensively)
Only natural ingredients. No additives.

A THIRD REPORTER
Mr. Patch, has the National Space Agency contacted you yet?
(laughter)

PATCH
(has no idea what he means)
Who?

THIRD REPORTER
The astronauts.

PATCH
(utterly guileless)
They'll have to write Santa Claus just like all the other boys and girls.

Before anyone can probe this mystifying response further, B.Z. quickly throws a paternal arm around PATCH's shoulder, looking like Mr. Nice Guy as the cameras click.

B.Z.
All we want to do is bring joy and happiness to the children of the world. And that's why I'm proud to announce that beginning today my pal Patch here is exclusive with B.Z. Toys.

REACTIONS-- gasps and murmurs and excited whispering. Cameras whirr and snap as B.Z. and PATCH pose arm-in-arm, big grins on their faces.

B.Z.
Boys, let me tell you-- I owe all this good fortune to me, my elf and I!

A REPORTER
What about the fact that the Senate Sub-Committee on Toy safety cited this company for fifteen separate violations of---

C.U. B.Z.-- quickly trying to nip this line of questioning in the bud, he interrupts the REPORTER.

CONTD
PAGE
91

Kate Barton

AS AT: 29/8/84

SEQUENCE CHANGE

PLEASE NOTE THAT SCENES 248 and 249 AT PRESENT FOUND ON PAGE 68 and TOP OF PAGE 69 WILL BE BROUGHT FORWARD AND NOW PLAYED AFTER SCENE 237 on PAGE 62, and BEFORE SCENE 238 (INT. DOOLEY'S LIBRARY - DAY).

PLEASE MAKE A NOTE THAT THERE WILL BE SNOW LYING ON THE GROUND AND ON THE TREES IN THESE TWO SCENES 248 and 249.

HONKA
I mean, we get such nice letters and thank-you notes from there, it must be.

248 EXT. GHETTO STREET - NEW YORK - DAY 248

A tough city street in a run-down neighborhood, where JOE is getting beaten up by THREE TOUGH KIDS. He's giving as good as he gets, though, defending his hero with furious indignation.

JOE
He's not a gyp! He's a great guy!

FIRST KID
Bull! His toys are cheap crap!

SECOND KID
His presents suck!

Punching and wrestling. TWO KIDS grab him while the THIRD socks him.

THIRD KID
Whaddyou care? Nobody ever gave you nothin'.

249 EXT. ATHLETIC FIELD - EXCLUSIVE GIRLS' SCHOOL - DAY 249

A recess field hockey game among the rich young ladies of a private girls' school has turned into an argument: CORNELIA vs. TWO SNOOTY CLASSMATES.

FIRST GIRL
(disdainfully)
How can you be so dumb, Cornelia. Everyone knows he gives out shoddy cheap toys. My daddy say he's an old fake.

CORNELIA
(tears of rage)
He is not! He's the nicest man in the whole world!

SECOND GIRL *
My parents gave me a doll where she says whole sentences on a cassette. Too bad, Cornelia, you don't have any parents, so nyaaaaaah.

.../...

Furious, CORNELIA takes a good swipe at the rotten kid. In B.G. a TEACHER blows her whistle and runs over to stop the fight.

250

250 EXT. NEW YORK CITY STREET - EVENING

The brightly lit windows of a toy store are prominent in SHOT as:

251

251 EFFECTS: Suddenly PATCH "materializes" on a city street in mid-town Manhattan. As he looks around, getting his bearings, typically blase NEW YORKERS walk on by, paying him no attention. Something has arrested PATCH's curiosity.

252

252 WHAT HE SEES: In the toy store window, CLERKS are removing an entire exhibition of toys gathered under a logo banner saying "B.Z. TOYS-- FOR HAPPY GIRLS AND BOYS".

253

253 C.U. PATCH-- impressed.

PATCH
(to himself)
They must be very popular. Look how fast they're selling....

254

254 EXT. HELICOPTER - DAY

A Corporate helicopter, emblazoned B.Z. TOY COMPANY lands on the pad at a heliport. A very harrassed looking B.Z. gets out and walks a few steps to a waiting limousine, similarly monogrammed. A big CHAUFFEUR holds open the door; B.Z. gets in.

255

255 INT. LIMOUSINE - DAY

As the limo drives down a suburban/countryish road away from the heliport in B.G., we see a harried looking man, visibly nervous and afraid of B.Z. seated next to him in back. This is his chief assistant and Head of Research and Development, DR. JOHN TANZER-- a toadying individual, completely in thrall to the boss. The Chauffeur is a big, tough-looking brute named GRIZZARD. There's a bar and a T.V. set in back.

B.Z.
(grimly)
Okay, Tanzer, give it to me straight.

TANZER
The retail outlets are pulling our toys off the shelves so fast you'd think they were disease carriers.

B.Z.
(muttering)
Cowards....

.../..